



ANTOINE PIROTTE

CINEMATOGRAPHER

PROFIL

Born in 1995 in France, he grew up between Beauce and Mayotte, where he attended secondary school. After obtaining a scientific baccalaureate, he first trained at the 3iS film school and then worked as a camera assistant for cinema and television. He then joined the Image department at FEMIS, where he refined his approach to image creation and his taste for art house and experimental cinema. Now a director of photography for fiction and documentary projects, as well as a videographer and image technician, he supports the visual aspirations of the directors he works with, believing that every movie is a prototype.

CONTACT

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EDUCATION

2019 – 2023 // **LA FEMIS** – Image department

2014 – 2018 // **3iS** - Image department

2014 // **Scientific Baccalaureate**

FILMOGRAPHY AS CINEMATOGRAPHER

FEATURES

UN PRINCE, Pierre Creton / Andolfi - 2023

Prix SACD 2023, Quinzaine des réalisateurs.

7 PROMENADES AVEC MARK BROWN, Pierre Creton et Vincent Barré

Andolfi – 2024. *Prix CNAP, FID Marseille.*

SHORTS FILMS

MODESTE, Francois Xavier Rouyer / Scène nationale de Bonlieu – 2025

SIX ANNONCES, Pierre Creton / FID Marseille – 2025

COMING IN, Célestin Spriet / L'Endroit – 2024

ANTIGONE OU BIEN..., Clément Schneider / Les Films d'Argile - 2024

LE PRINCE DE HOMBOURG, Robert Cantarella / R&C - Vidy - 2024

LE SOLEIL D'EN FACE, Clara Le Roux / Fémis - 2024

MONDE EST UN TROU POUR MOI, Antoine Pirotte / Fémis – 2023

MANU A LA MER, Colette Boisivon / Fémis - 2023

PAYS SANS TALENT, Rostislav Kirpichenko / Fémis – 2023

OTHER EXPERIENCES

PROFESSION	FILM	DIRECTOR	PRODUCTION
CAMERA B OPERATOR	<i>Service Secret</i>	Felix Rehm	Andolfi
ASSISTANT CINEMATOGRAPHER	<i>Bel Companho</i>	David Ingels	Andolfi
2nd AC	<i>Les Amours Électriques</i>	Alois Sandner Diaz	Moderato
CAMERA OPERATOR	Recordings of seminars at the Collège de France		
GRIP	<i>Christos Anesti</i>	Justine Bo	Quarttet Production
GRIP	<i>After the very end</i>	Miriam Furniss-Yacoubi	Gloria Films
GRIP	<i>Little Jaffna</i>	Lawrence Valin	Ex Nihilo
LIGHTING TRAINEE	<i>Wagner, Tristan und Isolde</i>	Philippe Grandrieux	Epileptic
LIGHTING / GRIP TRAINEE	<i>Amore Mio</i>	Guillaume Gouix	Agat Films
2nd AC	<i>Adieu Soleil</i>	Hakim Atoui	Wombat Film
1st AC	<i>Blue Light</i>	Lucia Martinez Garcia	Centre d'Art Contemporain de Genève
1st AC	<i>Psylo</i>	François Robic	La Fémis
1st AC	<i>Venus Retrograde</i>	Nicolas Medy & Valentin Noujaim	Illiad et Films
3rd AC	<i>La Malédiction de Provins</i>	Olivier Doran	France Télévision
GRIP TRAINEE	<i>L'heure de la sortie</i>	Sébastien Marnier	Avenue B
CAMERA TRAINEE	<i>Friday & Friday</i>	Sathapranavan Sathasivam	IBC Tamil Prod
CAMERA OPERATOR	<i>Scaramouche Scaramouche</i>	Arthur Molard	3iS
CAMERA TRAINEE	<i>Profilage</i>	Vincent Jamain	TF1 – Beaubourg Audiovisuel
GRIP TRAINEE	<i>Le temps des égarés</i>	Virginie Sauveur	ARTE